**LA SUMMIT: Between Session Assignment**

**Signpost Reading Log**

**We’re going to practice identifying signposts and answering their anchor questions in order to internalize this process we’ve been developing in LA Summit.**

**Directions:** As you engage in close reading over the next couple months, please look for the signposts we studied. Do it **as you read** a novel, **not** after. Set a goal of finding 5 examples of each signpost and record them in the logs below. Remember some signposts tend to show up more than others. This assignment is due on **February 22, 2016**. This should not be a big deal (unless you wait until the last minute.) **Don’t** hit the **‘turn in’** button until you are completely done. (It will make it impossible for you to edit. If you accidentally do it, just let me know and I can fix it.)Remember Google automatically saves as your work.

**Complete this reading log.**

Here's what I’ve been reading:

A.

B.

C.

D.

E.

F.

G.

H.

**CONTRASTS AND CONTRADICTIONS**

**“WHY WOULD THE CHARACTER ACT (OR FEEL) THAT WAY?”**

The character acts in a way that *contradicts how he or she has acted before* or that *contrasts with how we would act* or that *reveals a difference among characters.*

Look for ways a character acts that:

. . . are contradictory (opposite or different) to how the character has acted in the past.

. . . contrast with how you would act in that situation.

. . . reveal a difference among characters (a way that this character is different from another).

Ask: “Why did the character act (or feel) that way?”

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| **What character action or feeling was unexpected?** | **Book letter (above) and**  **Pg #** | **What was unexpected about the action/feeling?** | **Why do you think the character acted/felt that way?** |
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**AHA MOMENT**

**“How might this change things?”**

A character’s insight or sudden understanding reveals something important about the character or plot.

**Look for the moment when** the writer seems to interrupt this action, or perhaps puts a character off alone to think, and some realization occurs to him or her.

# . . . . I suddenly realized that . . .

. . . . At that moment, I finally understood . . .

**Ask:**  “Why might this realization be important?”

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| **What words signaled this was going to be an Aha moment?** | **Book letter (above) and**  **Pg #** | **What realization came to the character’s mind?** | **How is this realization likely to be important in the story?** |
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**TOUGH QUESTIONS**

**“WHAT DOES THIS QUESTION MAKE ME WONDER ABOUT?”**

...when the main character asks him or herself, or someone else, a tough question, one that doesn’t have an easy answer.

**Look for the moment** when a character is confused or uncertain and either asks himself (or someone else might ask him) a very hard question that will shape his life or tells us that he is wondering about something important.

**You might see a character saying to herself something like:**

. . . I couldn’t imagine what I ought to do about . . .

. . . I realized that I was finally going to have to figure out . . .

. . . I just didn’t know which choice to make . . .

. . . How could I possible decide between . . .

**Or a friend might say or ask:**

. . . No matter how tough it will be, you’ll have to choose between . . .

. . . Before you do anything you’re going to have to ask yourself . . .

**Ask: “What does this tough question make me wonder about?”**

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| How did you know this was going to be a Tough Question? | **Book letter (above) and**  **Pg #** | What did you wonder about when you thought about the question? | How is this question important to the story and how do you think the character will answer it? )Or, How will his or her answer affect the events in the story that follow?) |
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**WORDS OF THE WISER**

**“HOW COULD THIS LIFE LESSON AFFECT THE CHARACTER?”**

A wiser, often older, character shares his or her experience, wisdom, or lesson about life with the protagonist, hoping to guide him or her through a difficult decision.

**Look for a scene in which** a wiser character offers the main character advice that is helpful at this moment in the story, but could also be helpful throughout life.

**Ask: “How could this advice/life lesson affect the character?”**

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| What did you see that told you this was going to be a Words-of-the-Wiser moment? | **Book letter (above) and**  **Pg #** | What advice or insight did the wiser character share? | Why do you think this will affect the main character (or the one who received the advice)? |
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**AGAIN AND AGAIN**

**“WHY MIGHT THE AUTHOR BRING THIS UP AGAIN AND AGAIN?”**

A word, phrase, or idea is repeated, making us wonder about its significance.

**Look for anything that keeps happening again and again.**

**You might see:**

. . . a single word that is repeated more often than you would expect, as if the writer is calling special attention to it

. . . a situation that a character finds him- or herself in over and over

. . . an idea that keeps coming up

**Ask: “Why might the author bring this up again and again?”**

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| What did you find that keeps coming up over and over again? | **Book letter (above) and**  **Pg #** | Why do you think the author keeps repeating this word, phrase, image, idea, or situation? | What does this Again and Again signpost lead you to think is going to happen later in the story? |
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**MEMORY MOMENT**

**“WHY MIGHT THIS MEMORY BE IMPORTANT?”**

A memory interrupts the flow of the story, but reveals something important about the character or the plot.

**Look for times when:**

. . . the character suddenly starts remembering something, even right in the middle of some important event.

. . . a quiet moment when the character thinks back on something from his or her past.

**Ask: “Why might this memory be important?”**

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| What was happening when the character recalled the memory? | **Book letter (above) and**  **Pg #** | What memory came to the character’s mind? | Why do you think this memory is important to the character or to the story? |
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